

## II-V-I Pentatonics page 6

**Left hand** walking bass line uses the **keynote** and the 5th  
with the **last note** of the bar as the **leading** note to the **next** chord

**D<sub>m</sub>7**                      **G<sup>7</sup>**                      **C<sub>M</sub>A<sup>7</sup>**

**Right hand** Pentatonic hand grip for pentatonic

Chords spaced in perfect 5ths: D<sub>m</sub>7 -> G<sup>7</sup> -> C<sub>M</sub>A<sup>7</sup>

Use fingers **12345** on the D-<sup>7</sup> for the D minor pentatonic scale

∇ starting point

1 2 3 4 5 (fingering)

**Right hand** Pentatonic hand grip used for improvisation and move at

**5ths intervals** from the key note D and it will fit in with the chord progression

**D<sub>m</sub>7**                      **G<sup>7</sup>**                      **C<sub>M</sub>A<sup>7</sup>**

### **C<sub>M</sub>** The John Coltrane Pentatonics - Nick Homes

1                      2                      minor 3rd                      5th                      Major 6th

**C<sub>M</sub>**                      **F<sup>7</sup>alt**

**E<sub>m</sub>**                      **E<sup>b</sup>7alt**